

ANGEL OF THE NORTH

Richard Grantham

Misterioso $q = 72$

Soprano Cornet Eb

Solo Cornet Bb 1,2

Solo Cornet Bb 3,4

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

This page contains the first part of the musical score for 'Angel of the North'. It features 18 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb 1,2, Solo Cornet Bb 3,4, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a tempo of $q = 72$ and a mood of 'Misterioso'. Dynamics range from *pp* to *p cresc.*. The score includes triplets and slurs.

rall.

A Molto Pesante $q = 64$

9

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This page contains the second part of the musical score for 'Angel of the North', starting at measure 9. It features 18 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb 1,2, Solo Cornet Bb 3,4, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The tempo is $q = 64$ and the mood is 'Molto Pesante'. Dynamics range from *mf cresc.* to *ff*. The score includes slurs and a section marked 'A'. Percussion 1 includes tubular bells.

15

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf dim.

mp dim.

pp

f dim.

mf dim.

mp dim.

p dim.

pp

mf

f

f dim.

mp dim.

pp dim.

pp

mf

mp

mf

mp

mf

f

pp

pp

mf

f

mp

p

pp

mp

p

p

f

mp

mp

f

motor on

f dim.

p

tubular bells

21

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp

p

pp

pp

pp

pp

pp

pp

pp

pp

p dim.

pp

p dim.

pp

p

p

p

pp

pp

p

p

p

cresc.

cresc.

p

p

p

pp

b.d.

26 *cresc. poco a poco*

Sop. Cnt. mp pp mf

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. mf

1st Hn. mf

2nd Hn.

1st Bar. mf

2nd Bar.

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf mp

Euph. mf mp

Bass Eb mf mp

Bass Bb mf mp

Timp.

Perc.1 mp

Perc.2

31 *rall.* **B** Moderato q = 100

Sop. Cnt. f

Solo Cnt. 1,2 mp mf f

Solo Cnt. 3,4 f

Rep. Cnt. f

2nd Cnt. f

3rd Cnt. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Bass Eb f

Bass Bb f

Timp. mp f

Perc.1 mp f

Perc.2 f



36

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

44

rall.

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

C Vivace q = 152

52

Sop. Cnt. - - - - -

Solo Cnt. 1,2 - - - - - mp

Solo Cnt. 3,4 - - - - - mp

Rep. Cnt. - - - - - mp cresc.

2nd Cnt. - - - - - mp cresc.

3rd Cnt. - - - - - mp cresc.

Flug. - - - - -

Solo Hn. - - - - - mp cresc.

1st Hn. - - - - - mp cresc.

2nd Hn. - - - - - mp cresc.

1st Bar. - - - - - mp

2nd Bar. - - - - - mp

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - - mp cresc.

Bass Eb - - - - - mp

Bass Bb - - - - -

Timp. - - - - -

Perc.1 - - - - -

Perc.2 - - - - -

60

Sop. Cnt. - - - - - f

Solo Cnt. 1,2 - - - - - f mp cresc.

Solo Cnt. 3,4 - - - - - f mp cresc.

Rep. Cnt. - - - - - f mp cresc.

2nd Cnt. - - - - - f

3rd Cnt. - - - - - f

Flug. - - - - - mf cresc. f mp cresc.

Solo Hn. - - - - - mf cresc. f mp cresc.

1st Hn. - - - - - mf cresc. f mp cresc.

2nd Hn. - - - - - f mf cresc. mp cresc.

1st Bar. - - - - - f mf cresc. f mp cresc.

2nd Bar. - - - - - f mf cresc. f mp cresc.

1st Tbn. - - - - - mf cresc. f

2nd Tbn. - - - - - mf cresc. f

B. Tbn. - - - - - mf cresc. f

Euph. - - - - - f mf cresc. f mp cresc.

Bass Eb - - - - - f mf cresc.

Bass Bb - - - - - mf cresc.

Timp. - - - - - (timpani) sec. f

Perc.1 - - - - - (s.s.) mf cresc. f

Perc.2 - - - - -



68

Sop. Cnt. *mf* *f*

Solo Cnt. 1,2 *mf cresc.* *f*

Solo Cnt. 3,4 *mf cresc.* *f*

Rep. Cnt. *mf cresc.* *f*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. *mf cresc.* *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf* *mf cresc.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mf* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf cresc.* *f*

Timp. *f*

Perc.1 *b.d.* *mf*

Perc.2

76

Sop. Cnt. *mf* *f*

Solo Cnt. 1,2 *ff* *f*

Solo Cnt. 3,4 *ff* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *mf* *f*

Euph. *m* *f* *mf cresc.*

Bass Eb *mf* *f*

Bass Bb *mf* *f* *solo*

Timp. *mf* *ff*

Perc.1 *mp* *f*

Perc.2

D



84

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf cresc.

fp

mf

f

ff

solo

92

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

ffp

f

ff

mf

f

s.c.

tambourine

100

Sop. Cnt. *ff* *muted* *mf*

Solo Cnt. 1,2 *f*

Solo Cnt. 3,4 *f*

Rep. Cnt. *ff* *muted* *mf*

2nd Cnt. *ff* *muted* *mf*

3rd Cnt. *ff* *muted* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *f* *mf*

Bass Eb *ff* *mf* *f* *mf*

Bass Bb *ff* *mf* *f* *mf*

Timp. *ff*

Perc.1 *s.d.*

Perc.2 *mf* *b.d.*

108 **E** *open*

Sop. Cnt. *f*

Solo Cnt. 1,2 *mf*

Solo Cnt. 3,4 *mf*

Rep. Cnt. *open* *f*

2nd Cnt. *open* *f*

3rd Cnt. *open* *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc.1 *mf*

Perc.2 *f*

116

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

124

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

132

Sop. Cnt. mf cresc.

Solo Cnt. 1,2 mf cresc.

Solo Cnt. 3,4 mf cresc.

Rep. Cnt. f mf cresc.

2nd Cnt. f mf cresc.

3rd Cnt. f mf cresc.

Flug. f mf cresc.

Solo Hn. fp mf cresc.

1st Hn. fp mf cresc.

2nd Hn. fp mf cresc.

1st Bar. fp mf cresc.

2nd Bar. fp mf cresc.

1st Tbn. fp mf cresc.

2nd Tbn. fp mf cresc.

B. Tbn. fp mf cresc.

Euph. fp mf cresc.

Bass Eb fp mf cresc.

Bass Bb fp mf cresc.

Timp. fp

Perc.1 mf cresc.

Perc.2

140

rall. **F** Moderato q = 100

Sop. Cnt. mf cresc. ff

Solo Cnt. 1,2 mf cresc. fp ff

Solo Cnt. 3,4 mf cresc. fp ff

Rep. Cnt. mf cresc. fp ff

2nd Cnt. mf cresc. fp ff

3rd Cnt. mf cresc. fp ff

Flug. mf cresc. ff

Solo Hn. mf cresc. ff

1st Hn. mf cresc. ff

2nd Hn. mf cresc. fp ff

1st Bar. mf cresc. fp ff

2nd Bar. mf cresc. fp ff

1st Tbn. mf cresc. fp ff

2nd Tbn. mf cresc. fp ff

B. Tbn. mf cresc. fp ff

Euph. mf cresc. fp ff

Bass Eb mf cresc. fp ff

Bass Bb mf cresc. fp ff

Timp. fp ff

Perc.1 ff

Perc.2 tubular bells f

rall.

148

Score for page 21, measures 148-154. The score includes parts for Sop. Cnt., Solo Cnt. 1,2, Solo Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamics include *f dim.* and *mf*. Perc. 2 includes a *glockenspiel* section.

G Adagio q = 72

155

Score for page 22, measures 155-161. The score includes parts for Sop. Cnt., Solo Cnt. 1,2, Solo Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamics include *mp* and *mf*. Perc. 2 includes a *tubular bells* section. A *solo* instruction is present above the Euph. part in measure 161.

163

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

H Più mosso, nobilmente

172

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

181

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

189

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

rall.

//

197 **I** q = 79

with a sense of abandon
accel.

Sop. Cnt. mf cresc.

Solo Cnt. 1,2 mf cresc.

Solo Cnt. 3,4 mf cresc.

Rep. Cnt. solo muted mf cresc.

2nd Cnt. mf cresc.

3rd Cnt. mf cresc.

Flug. solo f gracefully

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 [s.d.] snare off mfp f

Perc.2

203 q = 88 accel.

Sop. Cnt. one mf cresc.

Solo Cnt. 1,2 mf cresc.

Solo Cnt. 3,4 mf cresc.

Rep. Cnt. mf cresc.

2nd Cnt. one mf cresc.

3rd Cnt. mf cresc.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 f snare on mf

Perc.2



208 **q = 158** **J** **h = 120 Furioso**

Sop. Cnt. *mf* *ff*

Solo Cnt. 1,2 *mf* *ff*

Solo Cnt. 3,4 *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mf* *f* *mf*

Perc.1 *mf* *f* *mf* (tom toms)

Perc.2 *mf* *f* (tubular bells)

212

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mf* *f* *mf*

Perc.1 *f* *mf*

Perc.2



2/8

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

225

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

233 **K**

Sop. Cnt. *ff*

Solo Cnt. 1,2 *ff*

Solo Cnt. 3,4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff* *mf* *cresc.*

Perc.2 *ff*

241 **L** **Maestoso** *q = 70* **Sadly with a sense of nostalgia**

Sop. Cnt. *fp* *fff*

Solo Cnt. 1,2 *fp* *fff* *solo espressivo*

Solo Cnt. 3,4 *fp* *fff* *mp*

Rep. Cnt. *fp* *fff*

2nd Cnt. *fp* *fff*

3rd Cnt. *fp* *fff*

Flug. *fp* *fff*

Solo Hn. *fp* *fff*

1st Hn. *fp* *fff*

2nd Hn. *fp* *fff*

1st Bar. *fp* *fff*

2nd Bar. *fp* *fff*

1st Tbn. *f cresc.* *fff*

2nd Tbn. *f cresc.* *fff*

B. Tbn. *f cresc.* *fff*

Euph. *f cresc.* *ff*

Bass Eb *f cresc.* *ff*

Bass Bb *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc.1 *f* *ff* *let ring*

Perc.2 *f cresc.* *ff*

M Più mosso

solo espressivo

266

Sop. Cnt. *mf*

Solo Cnt. 1,2 *muted one*

Solo Cnt. 3,4 *pp muted pp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *3*

Solo Hn. *solo espressivo p mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *both one both p*

Bass Bb *mp p*

Timp. *pp*

Perc. 1

Perc. 2

270

Sop. Cnt. *f mf*

Solo Cnt. 1,2 *f*

Solo Cnt. 3,4 *f*

Rep. Cnt. *cup mute*

2nd Cnt. *cup mute pp*

3rd Cnt. *cup mute pp*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *vibrato*

2nd Tbn. *vibrato*

B. Tbn. *vibrato*

Euph.

Bass Eb *vibrato*

Bass Bb *vibrato*

Timp.

Perc. 1 *vibrato pp*

Perc. 2

284

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

pp

glockenspiel

both

292

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mp

open

solo

318

Sop. Cnt. mf

Solo Cnt. 1,2 f mp cresc.

Solo Cnt. 3,4 f mp cresc.

Rep. Cnt. f mp cresc.

2nd Cnt. f

3rd Cnt. f

Flug. mf cresc. f mp cresc.

Solo Hn. mf cresc. f mp cresc.

1st Hn. mf cresc. f mp cresc.

2nd Hn. f mf cresc. f mp cresc.

1st Bar. f mf cresc. f mp cresc.

2nd Bar. f mf cresc. f mp cresc.

1st Tbn. mf cresc. f

2nd Tbn. mf cresc. f

B. Tbn. mf cresc. f

Euph. f mf cresc. f mp cresc.

Bass Eb f mf cresc. f

Bass Bb f mf cresc. f

Timp.

Perc.1 sec. f mf f Lv. mp f

Perc.2 mf

327

Sop. Cnt. f

Solo Cnt. 1,2 mf mf cresc. f

Solo Cnt. 3,4 mf mf cresc. f

Rep. Cnt. mf mf cresc. f

2nd Cnt. mf cresc. f

3rd Cnt. mf cresc. f

Flug. mf cresc. f

Solo Hn. mf cresc. f

1st Hn. mf cresc. f

2nd Hn. mf mf cresc. f

1st Bar. mf f

2nd Bar. mf f

1st Tbn. mf cresc. f

2nd Tbn. mf cresc. f

B. Tbn. mf cresc. f

Euph. mf cresc. f

Bass Eb mf cresc. f

Bass Bb mf cresc. f

Timp.

Perc.1 sec. mf cresc. f

Perc.2 mf



336

Sop. Cnt. *mf* *ff*

Solo Cnt. 1,2 *ff* *mf* *ff*

Solo Cnt. 3,4 *ff* *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff* *mf cresc.*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp. *f*

Perc.1 *mp* *f* *mp* *f* *toms* *mf*

Perc.2 *f*

344

Sop. Cnt. *f*

Solo Cnt. 1,2 *mf cresc.* *fp* *ff*

Solo Cnt. 3,4 *mf cresc.* *fp* *ff*

Rep. Cnt. *mf cresc.* *fp* *ff* *f*

2nd Cnt. *mf cresc.* *fp* *ff* *f*

3rd Cnt. *mf cresc.* *fp* *ff* *f*

Flug. *mf cresc.* *fp* *f* *ff*

Solo Hn. *mf cresc.* *fp* *f* *ff*

1st Hn. *mf cresc.* *fp* *f* *ff*

2nd Hn. *mf cresc.* *fp* *f* *ff*

1st Bar. *mf* *f* *fp* *f* *ff*

2nd Bar. *mf* *f* *fp* *f* *ff*

1st Tbn. *mf* *f* *fp* *ff* *f*

2nd Tbn. *mf* *f* *fp* *ff* *f*

B. Tbn. *mf* *f* *fp* *f cresc.*

Euph. *mf* *f* *fp* *f* *ff*

Bass Eb *mf* *f* *fp* *f cresc.*

Bass Bb *mf* *f* *fp* *f cresc.*

Timp.

Perc.1 *crash* *f*

Perc.2

h = 84

354

Sop. Cnt. *mf* *ff*

Solo Cnt. 1,2 *mf* *ff*

Solo Cnt. 3,4 *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp. *ff*

Perc.1 *ff* *snare drum*

Perc.2

359

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

367

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf f

367

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf f

Q Broadly

371

Sop. Cnt. *f*

Solo Cnt. 1,2 *f*

Solo Cnt. 3,4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

378

Sop. Cnt. *cresc.*

Solo Cnt. 1,2 *cresc.*

Solo Cnt. 3,4 *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *cresc.*

Perc. 1 *ff* *tubular bells*

Perc. 2 *ff*

rall.

R Maestoso h = 68

385

Sop. Cnt.
Solo Cnt. 1,2
Solo Cnt. 3,4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

b.d.

tam tam

389

Sop. Cnt.
Solo Cnt. 1,2
Solo Cnt. 3,4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

ff
f cres.
fff
ff
ff

